

## From the Society of Wildlife Artists Newsletter, December 2023

It's been a long time coming but at long last, after over 40 years as a professional artist, Andrew Stock PPSWLA has produced a book of his own work. Charting his career path this book is packed full of wonderful images and every page is a delight.

The book is organised into chapters. The first covers his personal and artistic journey through life followed by a chapter devoted to the SWLA and his significant contribution to our history, then a chapter for each of the four continents he has painted in, and finishing with a chapter devoted to etching. Running through the whole book is his entertaining prose that gives an indication of the forces that have driven and shaped him as well as providing a fascinating and very personal insight into his life as an artist.



A page from Andrew Stock's excellent *The Call of the Running Tide*

He has bravely included a few early images dating back to the early 1980s, when he would have been in his early twenties and just starting out, but as a testament to his skill these works stand up well alongside his more contemporary pieces and they help to show his progression as an artist. I have known Andrew for over forty years and am very familiar with his work, but I was astounded by the volume and broad range of his output and was delighted at seeing so many paintings I had never seen before. Many of these works are pure landscapes and are beautifully evocative – I especially enjoyed some of his Moroccan village studies – and they amply demonstrate that there is much more to Andrew than simply being a wildlife artist.

This is a beautiful, fascinating and richly produced book and I am sure it will grace many a coffee table.

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**Chris Rose**