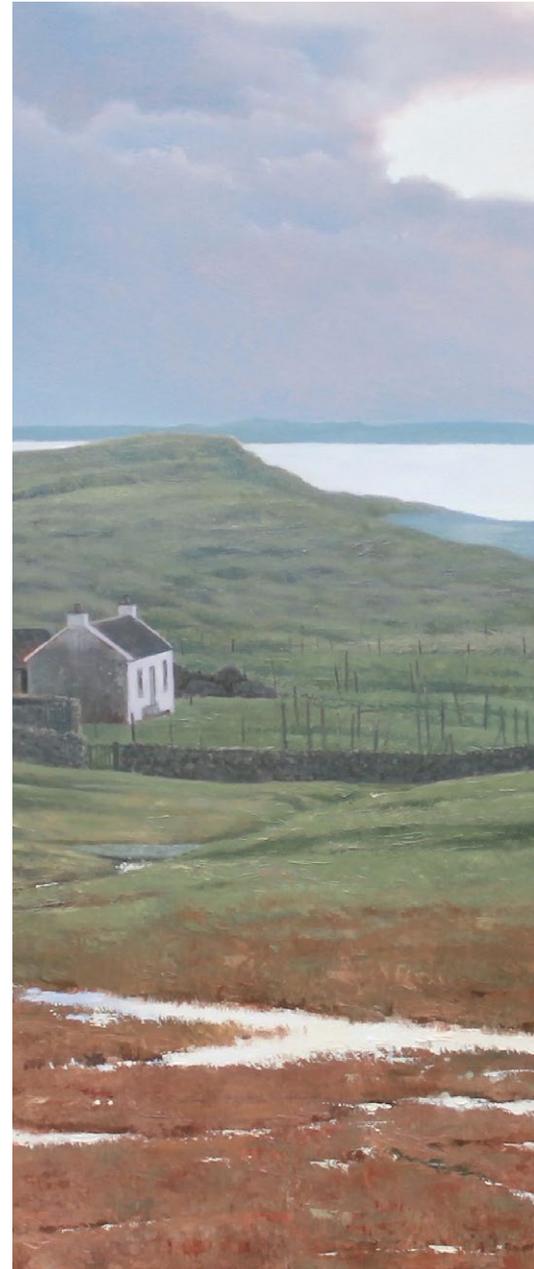


# Andrew Stock

## Waves, wildlife and wilderness

THE STUDIO | 15th – 19th JUNE 2018



## Waves, wildlife and wilderness

**Private views:** Friday 15 June: 6pm – 8pm  
Saturday 16 June: 10am – 11am

**Exhibition:** Friday 15 and Saturday 16 June: 11am – 4pm  
Sunday 17 June: 11am – 1pm  
Monday 18 and Tuesday 19 June: 11am – 4pm

**Contact:** The Studio, Quainton Cottage, 8 Upper Street,  
Quainton, Buckinghamshire HP22 4AY  
Lucy@andrewstock.co.uk or call 07710 325260

**T**HIS COLLECTION OF PICTURES encompasses several years work. Many of the paintings embrace the coastal birds and landscapes from my numerous ventures to the north west of Scotland and north Cornwall. The New Forest also features as well as several paintings from trips to wildlife reserves in South Africa and India. I have also included a group of Antarctic paintings from my journey south with the Royal Navy.

Travel has always been an important element in developing my painting, bringing fresh ideas and subjects from new and different environments into the studio.

And birds have been a constant theme in my work. I have always found great delight and fulfilment in bird watching; just this morning as I walked the dogs over the hill, I found myself mesmerised once more by the red kites hanging languidly on the updrafts. Coastal birds, from peregrine falcons to wildfowl and waders have particular appeal, whereas at home watching the nesting garden birds, including collared doves, blue tits and this year a pair of sparrowhawks, keeps me as intrigued as when I was a child.

Many years ago my paintings would have depicted birds and very little else. Now, however, the landscape is as significant as the birds and trying to capture a sense of my immediate environment has become as important as the fleeting wildlife that might (or might not!) have been glimpsed. I am beguiled by remote, unspoiled wildernesses and whenever I can I continue to seek them out.

But wherever I am in the world, be it on a distant coast or my home hill, with or without company, my mind is constantly filling away sightings, views and tantalising hints of ideas. On some occasions I have a camera with me and can back these moments up with a snap, on other occasions the indulgence of time and a sketchbook... and then I am back in the studio with recollections, photos and sketches... and the real work begins.

*Andrew Stock, June 2018*



Lyme Regis harbour  
oil on paper | 23 x 36 ins | £5,750

**SOLD**



February turnstone  
oil | 9 x 9 ins | £750



The top of the forest, December  
watercolour | 11 x 15 ins | £750

Egret on the Beaulieu  
oil | 24 x 36 ins | £5,250

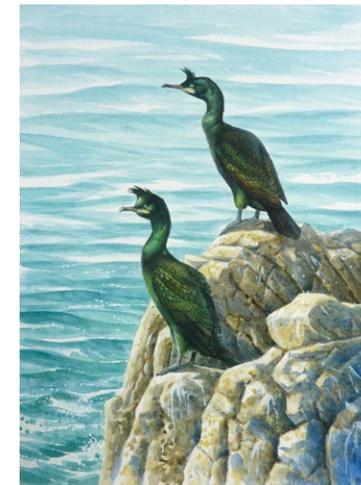


Two oystercatchers  
watercolour | 12 x 18 ins | £1,350

**SOLD**

Two shags  
watercolour  
12 x 8 ins | £650

**SOLD**



Sandwich terns,  
North Cornwall  
oil | 18 x 24 ins | £2,750





The barns behind Cuddington | watercolour | 10 x 21 ins | £950

Rising tide | oil | 18 x 24 ins | £3,250



**SOLD**

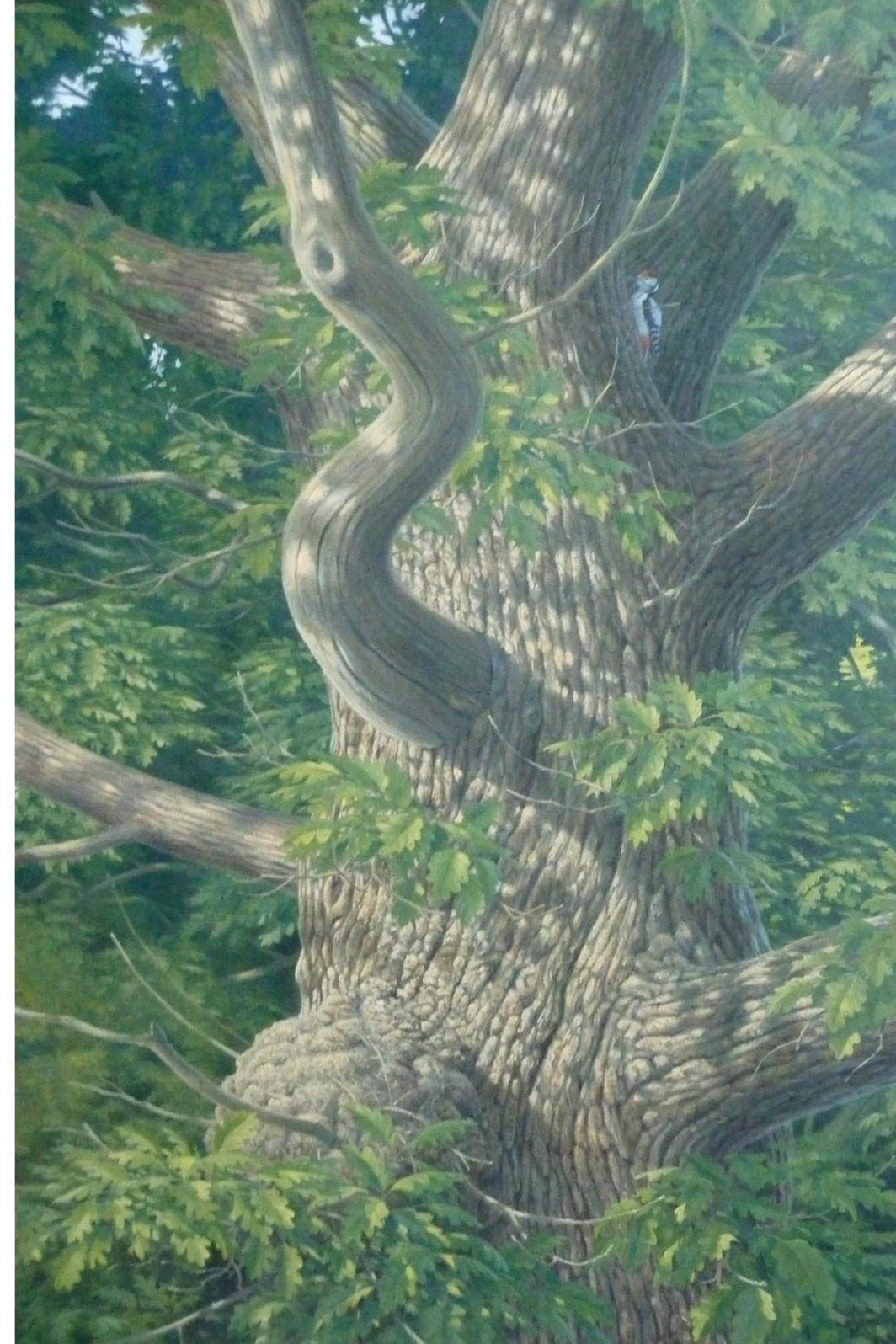
Yellowhammer  
oil | 18 x 12 ins | £1,500



Young great spotted woodpecker in oak  
oil | 36 x 24 ins | £5,250



Early morning, New Forest  
oil | 16.5 x 19.5 ins | £1,950





Pabbay in February  
oil | 27 x 48 ins | £6,500

**SOLD**



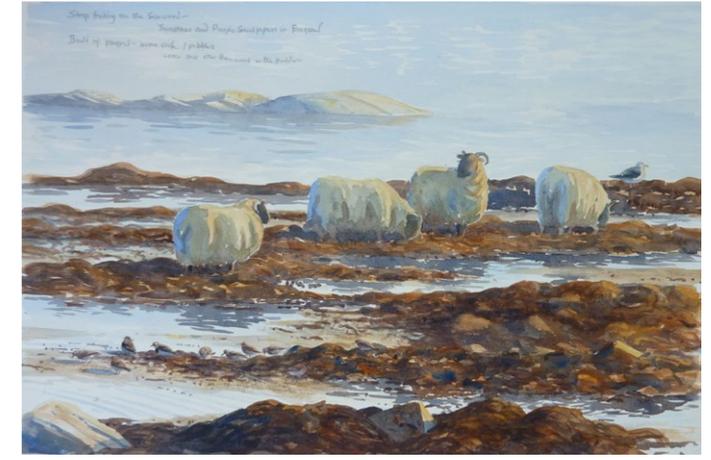
Peregrine falcon  
watercolour | 10 x 7 ins | £525

**SOLD**



Osprey, Glen Cassley  
oil | 12 x 8 ins | £950

**SOLD**



Sheep on the shore  
watercolour sketch | 12 x 18 ins | £825



Ruins, Outer Hebrides  
oil | 18 x 24 ins | £3,250

Rumps Point | oil | 36 x 48 ins | £8,500

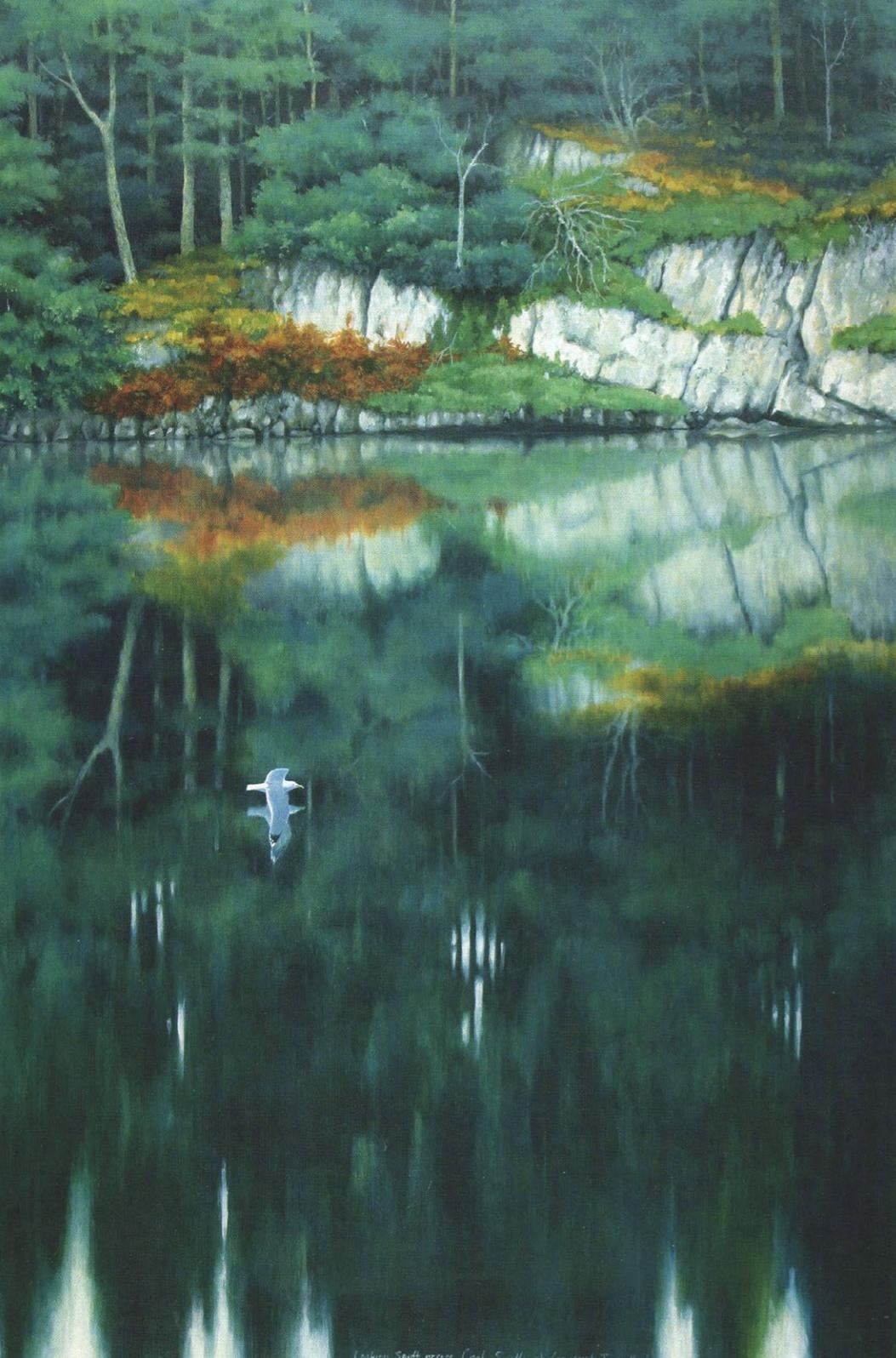


Rock Sailing Club  
oil | 19 x 23 ins | £3,300



**SOLD**

Wigeon, Porthilly Bay  
watercolour | 9 x 13 ins | £650



Looking South across Caol Scottish  
oil | 36 x 24 ins | **£4,950**



Wheatear  
watercolour | 8 x 6 ins | **£300**

**SOLD**



Black-tailed Godwit studies  
watercolour | 12 x 9 ins | **£750**



Early morning across the Sound  
oil | 24 x 36 ins | **£5,250**

**SOLD**



More oystercatchers | acrylic | 10 x 19 ins | **£950**



Wigeon | oil | 12 x 18 ins | **£1,850**

Turnstones studies  
watercolour | 9 x 12 ins  
**£800**



A time-step of turnstones  
oil | 44 x 60 ins | **£15,000**

**SOLD**

August morning  
watercolour | 12 x 16 ins | £850 **SOLD**



Hale Purlieu, New Forest  
oil | 19.5 x 16.5 ins | £1,950 **SOLD**



Evening, Janesmoor Plain, New Forest  
oil | 24 x 36 ins | £4,950 **SOLD**



February evening, New Forest  
oil | 14.5 x 16 ins | £1,400

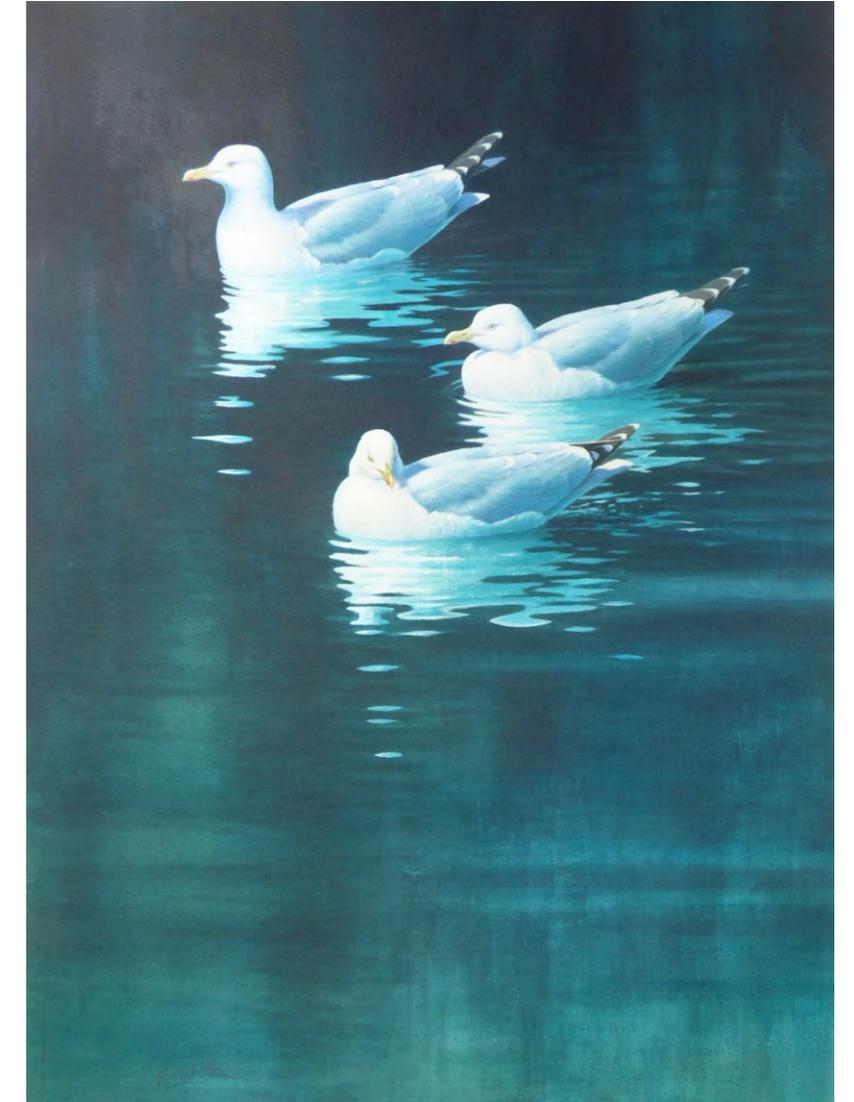


Redstart in scrub  
watercolour | 15.5 x 17.5 ins | **£1,200**



Plum-headed parakeets  
oil | 25 x 19 ins | **£2,950**

Three gulls  
acrylic | 25 x 18 ins | **£2,250**



Whitethroat and dogrose  
watercolour | 15.5 x 17.5 ins  
**£1,200**



Two great black-backs  
oil | 24 x 36 ins | £5,750



Trebetherick Point  
oil | 24 x 36 ins | £5,750





Adelies on ice flow  
oil | 15 x 22 ins | £2,250



Kelp gulls, Paradise Bay  
oil | 18 x 24 ins | £2,950



Emperor penguin  
oil | 24 x 18 ins | £2,950 **SOLD**



Antarctic skua, Paradise Bay  
oil | 20 x 30 ins | £3,500

Arctic tern  
watercolour | 10 x 12 ins | £650



Gannets

oil | 24 x 36 ins | £5,250

**SOLD**



Into the blue

acrylic and watercolour | 20 x 28 ins | £2,750

**SOLD**





Southern yellow  
billed hornbill  
oil | 18 x 12 ins  
£1,500

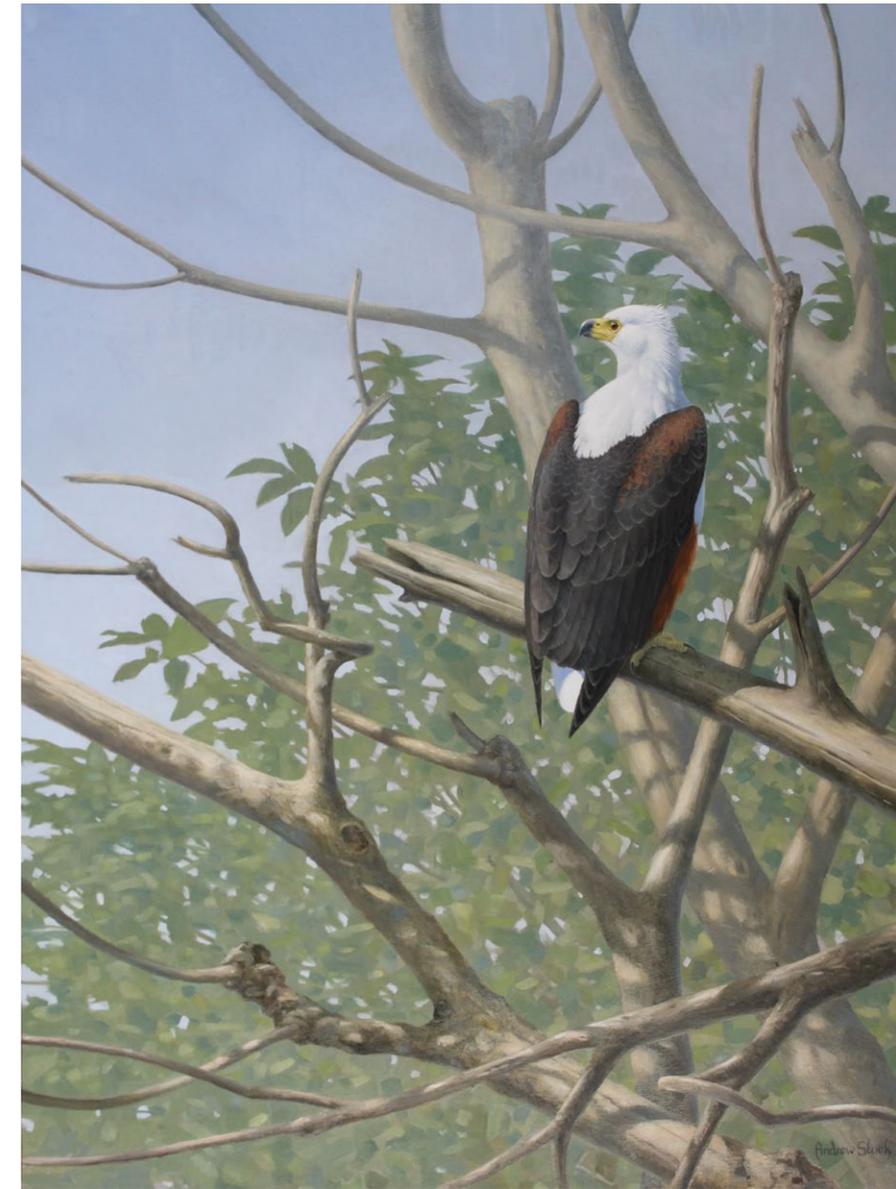


Fish eagle studies  
watercolour and gouache | 14 x 10 ins | £675

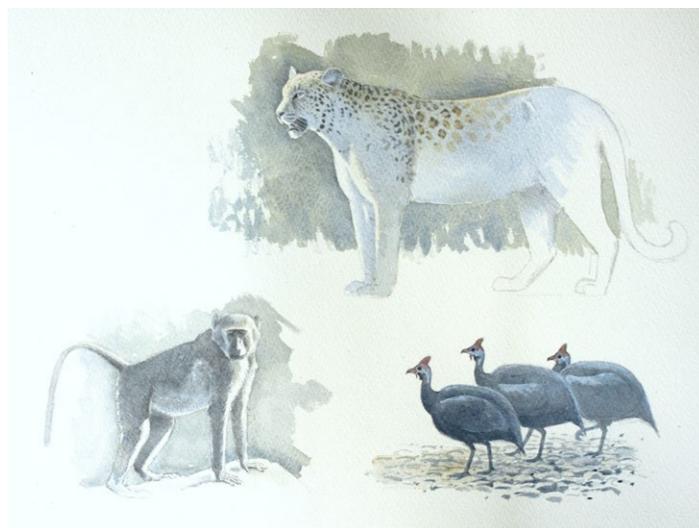
**SOLD**



Mocking cliff chat studies  
watercolour and gouache | 15 x 11 ins | £725



Fish eagle  
oil | 24 x 18 ins | £3,250



Leopard, baboon  
and guineafowl  
watercolour  
11 x 14 ins  
£675



Helmeted guineafowl  
watercolour  
12 x 20 ins | £1,200



ARTIST AT WORK, OUTER HEBRIDES

## Andrew Stock RE, PPSWLA

Andrew is a self-taught artist and has been painting full time since leaving Sherborne School in 1978. Whilst still at school he was personally encouraged by the late Sir Peter Scott and went on to hold his first solo exhibition aged 21 at the Malcolm Innes Gallery in London. He has subsequently exhibited with several prominent London galleries including the Tryon Gallery, Mall Galleries and Frost & Reed.

As an artist Andrew has been invited to work in many corners of the world, including the Corbett National Park in India, Antarctica with the Royal Navy and Ulusaba, Richard Branson's private game reserve in South Africa. On each occasion he has captured the wildlife and landscapes resulting in successful London exhibitions.

Andrew is past president and a leading member of the Society of Wildlife Artists (SWLA) and a Fellow of the Royal Society of Painter-printmakers (RE).